Art (ART)

ART 002 Two-Dimensional Design

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTS 100 Two-Dimensional Design

ART 002 is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Required for Art Majors. (C-ID ARTS 100) (AA/AS, CSU, UC)

ART 003 3 - Dimensional Design Fundame

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Advisory(s): ENG 051A

Transfers to: Transfers to CSU only

C-ID: ARTS 101

3 - Dimensional Design Fundamentals

ART 003 is an introduction to the concepts, applications, and historical references related to three-dimensional design, and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (AA/AS, CSU)

ART 005A Basic Drawing

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTS 110

Basic Drawing

ART 005A is an introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus is on perceptually-based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. (C-ID ARTS 110) (AA/AS/CSU, UC)

ART 005B Intermediate Drawing

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Prerequisite(s): ART 005A Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTS 205

Intermediate Drawing

ART 005B is the exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. (C-ID ARTS 205) (AA/AS, CSU, UC)

ART 006A Introduction to 3-D Fundamenta

(**3**) P/NP

Class Hours: 27.00 Lecture | 81.00 Laboratory

Transfers to: Transfers to CSU only

Introduction to 3-D Fundamentals

Introduction to the concepts applications and historical references elated to 3-dimensional form in visual art and design. exploration of the expressive ptential and conceptual possibilities of 3-dimensional forms presented through lecture, slides, video presentations, written assignments, and studio projects using a variety of tools, materials and techniques. (AA/AS,CSU)

ART 007 Figure Drawing

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Prerequisite(s): ART 005A **Advisory(s):** ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTS 200

Figure Drawing

ART 007 is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Students will be required to purchase specific materials for this course. (C-ID ARTS 200) (AA/AS, CSU)

ART 015A Beginning Painting

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTS 210

Beginning Painting

ART 015A is an introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Art 15A offers lecture and studio time to explore the heritage and fundamentals of painting. Included in the course will be a study of how the cultural context during various periods in history has influenced historically significant works of art. Students will be encouraged to understand how the works they create are influenced by the contemporary context, as well as history, and to develop their own theories about how the paintings they create fit into the continuum of history. Advisory: students will be required to purchase their own supplies for this course. (c_ID ARTS 210 (AA/AS,CSU, UC)

ART 015B Intermediate Painting

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Prerequisite(s): ART 015A **Advisory(s):** ENG 051A

Transfers to: Transfers to both UC/CSU

Intermediate Paiting

ART 015B offers additional lecture and studio time to further explore the oil painting medium. Recommended for Art majors.(AA/AS, CSU, UC)

ART 015C Advanced Painting

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Prerequisite(s): ART 015B Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

Advanced Painting

Art 015C offers additional lecture and studio time to further explore different concepts of painting.(AA, CSU, UC)

ART 015D Extended Painting

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Prerequisite(s): ART 015C Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

Extended Painting

Art 015D offers students the chance to explore their own ideas as they relate to painting. The students will produce a series of paintings which demonstrate their art concepts and theories. Recommended for Art majors. (AA, CSU, UC)

ART 016A Survey of Western Art

(3)

Class Hours: 54 Lecture Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTH 110

Survey of Western Art: Pre-History

ART 016A provides an overview of western art and architecture from prehistory through the medieval period. Each of the important civilizations is studied through slides, lectures, class discussion and the textbook. Successful completion of English 51A (Introduction to communication skills), or equivalent, is strongly recommended.(C-ID ARTH 110) (AA/AS, CSU, UC)

ART 016B Survey of Western Art

(3)

Class Hours: 54 Lecture Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

C-ID: ARTH 120

Survey of Western Art: Renaissance

ART 016B provides an overview of art and architecture from the Renaissance to the Contemporary period. Each of the important civilizations is studied through slides, lectures, class discussion and the textbook. (C-ID ARTH 120) (AA/AS, CSU, UC)

ART 020A Introduction to Digital Art

(3)

Class Hours: 27.00 Lecture | 81.00 Laboratory

Advisory(s): ENG 051A

Transfers to: Transfers to CSU only

C-ID: ARTS 250

Introduction to Digital Art

ART 020A is an introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Students will be required to purchase their own materials for this class.(AA/AS, CSU)

ART 042 Art Appreciation

(3) P/NP

Class Hours: 54 Lecture Advisory(s): ENG 051A

Transfers to: Transfers to both UC/CSU

Art Appreciation

Art 042 provides a general introduction to art that offers a look at works of art through the study of theory, terminology, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. No art background is necessary. Successful completion of English 51A (Introduction to Communication Skills), or equivalent is strongly recommended.(AA/AS, CSU, UC)