English (ENG)

ENG 001A  Composition and Reading

Class Hours: 54 Lecture
Prerequisite(s): ENG 051A (Required, Previous or concurrent).
Transfers to: UC/CSU
C-ID: ENGL 100/110

Composition and Reading
ENG 001A is a transfer-level course emphasizing theory and practice in reading and composition. While the reading and writing may include rhetorical patterns such as narration, description, comparison/contrast, cause/effect, etc., the majority of assignments will focus on a combination of such patterns in argumentative writing, including but not limited to pro/con, evaluative, and proposal essays. Instruction in current research methods and MLA formatting is included, culminating in either one 10-page or two 5-page research papers.

ENG 001B  Literature/Crit Think&writing

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 120/100

Literature, Critical Thinking & Writing
ENG 001B is designed to develop reading, critical thinking, and writing skills beyond the level achieved in English 001A. It will develop critical thinking skills through the interpretation and analysis of literature.

ENG 002  Introduction to Literature

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 120/100

Introduction to Literature
ENG 002 introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENG 003  Critical Thinking and Writing

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 105/115

Critical Thinking and Writing
ENG 003 is designed to develop critical thinking in reading and writing. The skills developed include logical reasoning, analysis, and argumentative writing. Students will write a minimum of 6,000 words during the semester.

ENG 025  Creative Writing

Class Hours: 54 Lecture
Prerequisite(s): ENG 051A
Transfers to: UC/CSU
C-ID: ENGL 200

Creative Writing
ENG 025 provides theory and practice in the writing of fiction, poetry, and creative nonfiction. Students will gain experience in all three genres while focusing on one specific genre for their semester project. Much emphasis is placed on critiquing of peer and professional manuscripts.
ENG 051A  Intro. to Communication Skills

Class Hours: 54 Lecture
Corequisite(s): ENG 001A (Recommended, Previous or concurrent).

Introduction to Communication Skills
ENG 051A aids students in developing the necessary skills and experiences to make them effective readers, writers, and speakers. The course provides practice in reading, in writing essays of 750 words or more, and in verbal communication.