

ART 013A COR with Pre-2015 SLO Data

West Hills College Coalinga

Course Outline of Record Report

08/04/2018

ART013A : Beginning Ceramics

General Information

Author(s):	-
Subject (CB01):	ART
Number (CB01):	013A
Course Title (CB02):	Beginning Ceramics
Department:	Art
Proposal Start:	Spring 2018
TOP Code (CB03):	(1002.30) Ceramics
SAM Priority Code (CB09):	Non-occupational
Distance Education Approved:	No
Course Control Number (CB00):	CCC000309272
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
External Review Approval Date:	09/27/2010
Course Description:	ART 13A is the study of the ceramic discipline with emphasis upon technique and the historical context and its relationship to the ceramic medium of the 21st century.
Submission Rationale:	No value

Faculty Requirements

Master Discipline Preferred:	• Art
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline:	No value

Course Development Options

<p>Course Basic Skill Status (CB08) Course is not a basic skills course.</p> <p><input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge</p> <p>Rationale For Credit By Exam/Challenge No value</p>	<p>Course Special Class Status (CB13) Course is not a special class.</p> <p>Allowed Number of Retakes 0</p> <p>Retake Policy Description No value</p>	<p>Grade Options • Letter Grade methods</p> <p>Course Prior to College Level (CB21) No value</p> <p><input type="checkbox"/> Allow Students To Audit Course</p>
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Associated Programs

Course is part of a program (CB24)

Associated Program No value	Award Type No value
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Transferability & Gen. Ed. Options

Request for Transferability (CB05) Transferable to both UC and CSU	Transferability Status Pending
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Units and Hours

Summary

Minimum Credit Units (CB07)	3	Total Course In-Class (Contact) Hours	54	Total Student Learning Hours	162
Maximum Credit Units (CB06)	3	Total Course Out-of-Class Hours	108	Faculty Load	-

Credit / Non-Credit Options

Course Credit Status (CB04) Credit - Degree Applicable		Course Non-Credit Category (CB22) Credit Course.		Non-Credit Characteristics No value	
Course Classification Code (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course		Funding Agency Category (CB23) Not Applicable.		<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)	
Weekly Student Hours			Course Student Hours		
	In Class	Out of Class	Course Duration (Weeks)	18	
Lecture Hours	3	6	Hours per unit divisor	54	
Lab Hours	-	-	Course In-Class (Contact) Hours		
Activity Hours	-	-	Lecture	54	
			Lab	-	
			Activity	-	
			Total	54	
			Course Out-Of-Class Hours		
			Lecture	108	
			Lab	-	
			Activity	-	
			Total	108	
Time Commitment Notes for Students					
No value					
Faculty Load					
Extra Duty: -			Faculty Load: -		

Units and Hours - Weekly Specialty Hours			
Activity Name	Type	In Class	Out of Class
No value	No value	No value	No value

Requisites

Advisory

ENG051A - Introduction to Communication Skills

1. Demonstrate use of standard academic grammar, punctuation, spelling, and proofreading
2. Apply higher-level thinking skills such as making comparisons, contrasts, predictions, inferences, and drawing conclusions
3. Write an essay of 1000 words or more correctly citing at least three sources in MLA format

Entrance Skills

Skill

Content Review

No value

No value

Limitations on Enrollment

Limitation

Provide Rationale

No value

No value

Specifications

Methods of Instruction

Methods of Instruction Rationale

Lecture

A. Lecture

Audiovisual Presentations

B. Multi-visual presentations

Field Experience

D. Field trips to art galleries or museums

Lecture / Discussion

C. Classroom discussion

Assignments

Cultural Pluralism Assignment and Methodology - The instructor addresses cultural pluralism in the presentation/discussion of art movements from multiple cultures and periods, including but not limited to a comparison of ceramic and pottery based artworks from different cultures, addressing issues of race, identity and gender, which were created during the same time period. Specifically, the instructor initiates class discussion of ceramic artworks and artists whose subject matter specifically addresses race, created by a specific ethnic group and culture during a specific era in art history, as well as in contemporary

practices. Critical Thinking Assignment - When students critique ceramic artworks, they must include references to materials and techniques. Additionally, a student will reference content related to cultural, social, political, economic, religious, philosophical, and geographical circumstances, which influence their decisions. Writing Assignments/Proficiency Demonstration - A. Project portfolio of ceramics with personal artist statement Writing Assignments/Proficiency Demonstration - B. Chapter tests Writing Assignments/Proficiency Demonstration - C. Midterm written short essay examination Writing Assignments/Proficiency Demonstration - D. Final short essay examination Writing Assignments/Proficiency Demonstration - E. Gallery reports

Methods of Evaluation

Methods of Evaluation Rationale

Homework	A. Portfolio of ceramic projects
Homework	B. Written reports (gallery)
Tests	D. Midterm short answer essay examination
Final Exam	E. Final short answer essay examination
Participation	C. Group and individual written critiques

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Peterson, Jan; Peterson, Susan	Working with Clay	Pearson	2009	978-013196-393-1

Other Instructional Materials

Description	Author	Citation
No Value	No Value	No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

A. Create three-dimensional ceramic vessels that demonstrate a working knowledge of the physical properties of painting materials and techniques;

B. Differentiate clay bodies, glazes, and ceramic processes;

C. Assess and critique ceramic artworks in group, individual, and written contexts using relevant critique formats, concepts, theory, and terminology;

D. Analyze, discuss, and differentiate the following contextual factors with regard to historical and contemporary development of ceramics with regard to: social, political, economic, religious, philosophical, cultural and geographic trends;

E. Safely handle and use studio equipment and materials.

CSLOs

ART-013A-CSLO-01: The student will use integrate the visual art elements into an artwork by employing various techniques of working with stoneware clay. Expected SLO Performance: 70.0

ART-013A-CSLO-03: The student will create various hand-built projects using both historical and contemporary pottery techniques such as pinch method, coil method, and slab method. Expected SLO Performance: 70.0

ART-013A-CSLO-02: The student will utilize historical and contemporary methods of decorating and then complete a ceramic work by applying and finishing a glaze. Expected SLO Performance: 70.0

Outline

Course Outline

- A. Exploration of physical properties of ceramic materials, types, and techniques
- B. Investigation of basic formal visual art elements and principles of design as they relate to two-dimensional composition and three-dimensional form
- C. Exploration of basic hand building techniques such as but not limited to pinch, coil, soft slab, hard slab, modeling and carving
- D. Use and application of materials and techniques as it relates to ceramic practices, both historical and contemporary
- E. Safety practices of studio, materials, and equipment with regard to ceramics and wheel throwing

Lab Outline

- A. Exploration of physical properties of ceramic materials and techniques
- B. Application of visual art elements and design principles as they relate to ceramics
- C. Studio practices that explore hand building, surface and glazing techniques, and wheel throwing basics
- D. Safety procedures for studio and ceramic practices